

Kate Fox

994 S Coral Pl. | Pueblo West, CO 81007

Cell: (719) 821-9105

Owner Rock Cycle Ceramics, Fine and digital art 2019 to Present

Customer Service Manager and digital editor at Photoweb USA, June 2016 to present

Online Presence

Web Site/blog: www.foxloveart.com

Education

MFA 2016 Intermedia, Fort Hays State University, Hays, KS

Post-graduate work, 1998-2001, University of Southern Colorado, Pueblo, CO

BS, 1997 Art with emphasis in Ceramics, University of Southern Colorado, Pueblo, CO (Cum Laude)

Additional Work Experience

2019-Present Guest artist/teacher Pueblo City County Library District

2011 to 2019 Co-owner of Foxy-Wolff. Collaborative fine digital and ceramic art and video

2013 to 2015 Adjunct Professor of Ceramics and Art History at Pueblo Community College, Pueblo, CO

2014 Team Leader, Google Online Marketing Competition

2003 to 2013 Artist-in-Residence and Studio Manager, Sangre de Cristo Arts and Conference Center, Pueblo, CO

1998 to 2012 Co-owner, Jarrett Pottery, Pueblo, CO

2007 Resident Artist, Lindenmere Summer Camp, Henryville, PA

2002 Visiting Artist, Boys and Girls Club, Pueblo, CO

1999-2001 Ceramics Instructor, Senior Resource Development Agency, Pueblo, CO

1998 Ceramic Assistant, Latka Pottery, Pueblo, CO

Continuing Education

Workshops: Patti Warashina, Sunshine Cobb, Gerit Grimm, Chris Gustin, Akio Takamori, Stan Welch, Rain Harris, Rebekah Bogard, Frank Boyden, Kevin Crowe, Dick Lehman, Ruthanne Tudball, Phillip Cornilious, Bob Smith, Dianne Kenney, Jean Latka, Skeffington Thomas, Jean Jennings, Hwa Jin Lee, Ken Williams, Victoria Hansen, Beth Cavener

National Council on Education of the Ceramic Arts, 2000, 2002, 2006, 2016

Solo Shows

2017 Weighting to Rise, San Juan Gallery, Pueblo Community College, Pueblo, CO

2016 The Magic Box, Hoag Gallery, Colorado State University Pueblo, Pueblo, CO

2016 MFA show, The Magic Box, Moss-Thorns Gallery, Fort Hays State University, Hays KS

2015 Foxy-Wolff Graffiti Show, San Juan Gallery, Pueblo Community College, Pueblo, CO

2012 Monsters, Hoag Studio, Sangre de Cristo Arts Center, Pueblo, CO

Invitational Exhibitions

2015 to 2016, Beautiful Grotesque, White Gallery, Sangre de Cristo Arts Center, Pueblo, CO

2014 Pueblo Community College Faculty Show, Pueblo, CO

2014 PCC Faculty Show, Colorado Community College Headquarters, Denver, CO

2012 Fairy Tale Origins: The Art of Interpretation, White Gallery, Sangre de Cristo Arts Center, Pueblo, CO

2011 Colorado State University Alumni Show, Colorado State University Pueblo, Pueblo, CO

2010 Fairy Houses, Buell Children's Museum, Sangre de Cristo Arts Center, Pueblo, CO

2006 Alchemy of Fire: Wood-fired Invitational, Common Wheel Artists Coop, Manitou Springs, CO

2006 Vicky Hansen and Friends: Wood-fired Invitational, Common Wheel Artists Coop, Manitou Springs, CO
2002 Pots by the Pound, Common Wheel Artists Coop, Manitou Springs, CO
1997 The Extra Large and the Creative Fire, Freemont Art Center, Canon City, CO
1996 The Extra Large and the Creative Fire, Freemont Art Center, Canon City, CO

Juried Exhibitions

2019 Addiction, Bloback Gallery, Pueblo CO
2019 Suicide Sucks, Bloback Gallery, Pueblo CO
2016 Eros, University of Southern Colorado, Pueblo, CO
2016 Rise, Red Lady Gallery, Kansas City, MO
2016 Celebrating 70 Years of Excellence, Colorado State University, Pueblo, CO
2012 Fine Art Exhibit, Colorado State Fair, Pueblo, CO
2001-2012 Own Your Own Art Exhibition, Sangre de Cristo Arts Center, Pueblo, CO
2006-2008 Shop the Coop Fine Art Sale, Pueblo, CO
2002 Fine Art Exhibit, Colorado State Fair, Pueblo, CO
2001 Fine Art Exhibit, Colorado State Fair, Pueblo, CO
1999 Fine Art Exhibit, Colorado State Fair, Pueblo, CO

Film Festivals

2017 The Prophet, Pueblo 48 Hour Film Festival, Pueblo CO
2016 Chronic Pain Out West, Pueblo 48 Hour Film Festival, Pueblo CO

Workshops

2017 Tech Time With Foxy-Wolff, Artists Talk, Pueblo Community College, Pueblo, CO
2016 KACA Confrence, Freestyle Video, Heston College, Newton KS
2012 Artists Talk Sangre de Cristo Arts Center, Pueblo CO
2011 Monster Building, Colorado State University Pueblo, Pueblo, CO

Bibliography

Nick Bonham, **Art with a purpose**, The Pueblo Chieftain, May 6, 2010
Mary Jean Porter, **Uncommon clay**, The Pueblo Chieftain, February 5, 2009
John Jacques, **Clay Time**, The Pueblo Chieftain, March 25, 2009
Susan Wolf, **Made by hand: Jarrett Pottery**, Pueblo P.U.L.P, November 2008
Marvin Read, **Sangre de Cristo Arts Center to host potters in residence**, The Pueblo Chieftain, October 31, 2003

Public Art Commissions

2010 Welcome Home Donor Wall, Aromor Apartment Building, Mercy Housing Colorado, Denver, CO
2010 Freestanding Bench Sculptures, Pueblo Municipal Justice Center, Pueblo, CO
2008 Subtle Ground, Sangre de Cristo Arts and Conference Center, Pueblo, CO
2007 Board of Trustees Distinguished Leaders, Sangre de Cristo Arts and Conference Center, Pueblo, CO
2005 Cross, Dorey Cancer Center, St. Mary-Corwin Medical Center, Pueblo, CO
2005 Angel, St. Mary-Corwin Medical Center, Pueblo, CO
2002 Raza Eagle, Cesar Chavez Academy, Pueblo, CO

Specialized Skills and Proven Experience

-Account Management: Created and maintained a data base of thousands of hotels. Responsible for regular communication with each twice a year and regular follow-ups for leads and other customer needs.

- Sales Experience: Long term account management for photography of major international hotel chains, including Hyatt, Hilton, Marriott and IHG. Skills include customer service, cold calling, lead generation, international emailing and calling, internet research and follow ups.
- Teaching Experience: teaching in a variety of settings for a range of topics: college level instruction, fundamentals of clay and art for children and adults; instruction in afterschool art program for public school and home schooled students; private lessons and tutoring; mentorship for students seeking studio and classroom experience, K-12 student field trips; art instruction for people with developmental disability; collaborative instruction on the science-art connection; professional development instruction for educators.
- Traditional Media to Digital Interface: connecting traditional art media to digital media through a variety of platforms including video, web design, blog, and multi-media.
- Digital Media: multiple video editing platforms, cameras, web templates, image editing programs, and design programs.
- Installation: Creating immersive environments in gallery settings, encompassing light, sound, video and object.
- Studio Management of large multi-artist studios, including a thorough knowledge of glaze chemistry, kiln types and firings, mold-making, ordering, supply management and maintaining a healthy, productive working environment.
- Large-Scale: structural and conceptual design, project fabrication and installation including: masonry, sculptured brick, tile artwork, concrete, stone, steel, solar lighting, water features and sculptural planters.
- Project Management: coordinating and working with contractors, engineers, clients and government zoning.